

# Details, Details, Details

## **Mystery Object**

Congratulations on having begun your writing journey! You may be happy and still energized, but you may also find it tiring. Today should help things go a little easier! The number one way to get your word count soaring and give your readers descriptions they'll never forget is by adding concrete and sensory details to your novel.

**Concrete details are those details in your novel that come right out of your five senses:**



1. Taste



2. Touch



3. Smell



4. Sight



5. Hearing

"There was a dog in the alley." = 7 words

"There was a wet, one-eyed beagle covered in black mud, smelling like the inside of a sewage drainpipe in the alley next to the deserted bus station." = 27 words

We're going to work together to describe a "mysterious object" in as many words as possible ... but there is a catch! You *cannot* use *any* of the following words in your description:

**Nice • Interesting • Funny**  
**Bad • Good • Evil**  
**Fun • Awesome • Stupid**

What other commonly overused words should we avoid:

***Our mystery object description:***

Who many words did we use to describe the object: \_\_\_\_\_

*Authors have an important job in society: they are like observation superheroes! Authors have to be highly aware of themselves and the world around them so that they can create believable and interesting worlds in their books. They have to be able to make the reader feel like what is happening in a book is real even if what is happening is that a purple dog is flying to Cancun with his cheetah girlfriend on a plane made of rubber bands. Readers must feel that the scenario is possible, and that they are right there with the dog. This means authors have to use all their senses to describe things.*

Using a lot of these sensory details will boost your word count!